

The 7th Art in the Film Archives

## **I. International Workshop on Restoration, Digitalization and Conservation**

### **Invitation**

The Hungarian National Digital Archive and Film Institute invites you to attend its grand event

### **Program**

**14th October, 2014**

- 10:00            **Opening speech by Director-General Lajos Lovas**
- 10:15            **Restoration of The Undesirable**  
László Aradi  
*Director of the Hungarian Filmlab Division of the Hungarian National Film Fund*  
Gábor Pintér  
*Head of Worldwide Archive Restoration of the Hungarian Filmlab Division of the Hungarian National Film Fund*
- 10:25            **The Austro-Hungarian Monarchy on stills and moving images in the First World War**  
Elena E. Koloskova  
*Head of the Edition Department of the Russian State Documentary and Photo Archive*
- 10:45            **MaNDA on demand**  
Andor Ujvárossy  
*Head of Office, MaNDA*
- 11:00            **Coffee break**
- 11:20            **YouTube, Friend or Enemy?**  
Gergő Szabó  
*CEO, Special Effects Media, UK*
- 11:40            **Film Archives after Film**  
Andrea Meneghelli  
*Head of Film Collection, Cineteka Bologna*
- 12:00            **Introducing the Yugoslav Film Archive**  
Aleksandar Saša Erdeljanović  
*Head of the Archive of Yugoslav Cinematheque*
- 12:20            **Presentation of the Slovene Film Archives, its mission and tasks as well as its organizational structure and legal framework**  
Tatjana Rezec Stibilj

*Senior Counsellor of the Slovene Film Archives at the Archives of the Republic of Slovenia*

12:40 **Lunch break**

14:10 **Conservation and digitalization of nitrate films collections at the National Film Archive in Poland**

Monika Supruniuk  
*National Film Archive, Poland*

14:30 **Financing digitalization – Experiences in the Czech Republic**

Anna Batistová  
*Section Manager for Audiovisual Collection of The National Film Archive in Prague*

14:50 **Niederösterreich Privat! Private Film Collection of Lower Austria**

Fumiko Tsuneishi  
*Head of Technical Department, Filmarchiv Austria*

15:10 **Marketing and Distribution of Eastern European Classic Films in France**

György Ráduly  
*Head of Distribution, Clavis Films, France*

15:30 **Coffee break**

15:50 **Meeting in the lobby, departure to the Hungarian Filmlab**

16:00 **Filmlabor visit**