

18.00: HOTEL (Swedish drama, 2013, 97 min, with English subtitles)

Director, screenplay: Lisa Langseth Cinematography: Simon Pramsten Cast: Alicia Vikander, David Dencik, Anna Bjelkerud

Erika has it all: a good job, lots of friends and a secure relationship. Until the days it all falls apart. Suddenly this perfect life means nothing, and the feelings she once was able to control are no longer within reach. She starts going to group therapy and meets other people with different kinds of traumas. One day a question is raised within the group: Why shouldn't we be allowed to feel good? The group decides to head for a place of complete anonymity. A place where you can reboot you persona and become whoever you want to be - they start checking into hotels.



20.00: KON-TIKI (Norwegian feature film, 2012, 120 min, with English subtitles)

Director: Joachim Rønning, Espen Sandberg Screenplay: Petter Skavlan Cinematography: John Frimann Rasmussen Cast: Pål Sverre Hagen, Anders Baasmo Christiansen, Gustaf Skarsgård

In 1947, the world is gripped with excitement as the young Norwegian adventurer Thor Heyerdahl embarks on an astonishing expedition - a journey of 4,300 nautical miles across the Pacific Ocean on the Kon-Tiki raft. Thor has long suspected that the South Sea Islands had been settled by ancient South Americans from thousands of miles to the east. Despite his inability to swim and fear of water, Thor decides to prove his theory by sailing the legendary voyage himself.

Golden Globe Awards, 2013, Nominated for Best Foreign Language Film Oscar Academy Awards, 2013, Nominated for Best Foreign Language Film

MARCH 29, SUNDAY



16.00: SHORT FILMS (with English subtitles)

- HELIUM (Denmark, 2014, 23 min, with Hungarian subtitles) by Anders Walter Oscar Academy Awards 2014, Best Short Fiction Film
- 2 GIRLS 1 CAKE (Denmark, 2013, 13 min) by Jens Dahl
- THE BUTCHER'S WALTZ (Sweden, 2014, 14 min) by Anna Zackrisson
- ON SUFFOCATION (Sweden, 2013, 7 min) by Jenifer Malmqvist
- MUSIC FOR 1 APARTMENT AND 6 DRUMMERS (Sweden, 2001, 10 min) by Johannes Stjärne Nilsson, Ola Simonsson
- ELLA (Norway, 2009, 24 min) by Hanne Larsen
- BALD GUY (Norway, 2011, 12 min) by Maria Bock



18.00: PIONEER (Norwegian thriller, 2013, 100 min, with Hungarian subtitles)

Director: Erik Skjoldbjærg Screenplay: Hans Gunnarsson, Kathrine Valen Zeimer, Cathinka Nicolaysen, Nikolaj Frobenius, Erik Skjoldbjærg Cinematography: Carl Rasmussen Cast: Aksel Hennie, Wes Bentley, Stephanie Sigman, Stephen Lang *Pioneer* takes us back to the start of the Norwegian oil adventure. Professional diver Petter is obsessed about reaching the bottom of the North Sea. Along with his brother Knut, he has the discipline, strength and daring necessary for the world's most dangerous mission. A test dive to below 500 meters is compared to Norway's moon landing, to convince sceptics that laying a pipeline to the mainland is possible. Then a tragic accident changes everything. The closer Petter comes to the truth, the more it dawns on him that his own life is in danger...

Chicago International Film Festival, 2013, Silver Hugo - Best Cinematography



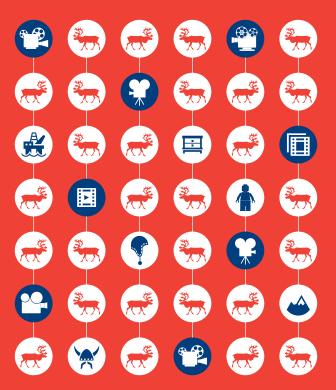
20.00: THE KEEPER OF LOST CAUSES (Danish thriller, 2013, 100 min, with Hungarian subtitles)

Director: Mikkel Nørgaard Screenplay: Nikolaj Arcel Cinematography: Eric Kress Cast: Nikolaj Lie Kaas, Fares Fares, Sonja Richter, Mikkel Boe Følsgaard

Following a shootout that left his two partners respectively dead and paralyzed, chief detective Carl Mørck is assigned to the newly established Department Q, a department for old cases. Although he and his assistant Assad get explicit orders to only read and sort through the cases, Carl's stubborn nature throws them headfirst into the mystery of Merete Lynggaard's disappearance; a beautiful female politician who vanished five years ago from a passenger ferry. Carl and Assad venture on a journey that will take them deep into the undercurrent of abuse and malice that lurks beneath the polished surface of Scandinavia.

Courmayeur Film Noir Festival, 2013, Special Jury Award

The Scandinavian Film Festival is supported by the Embassy of Denmark, the Embassy of Norway, the Embassy of Sweden and the Hungarian Ministry of Human Capacities.



25th - 29th MARCH 2015

SCANDINAVIAN FILM FESTIVAL

IN ÖRÖKMOZGÓ FILM MUSEUM





















MARCH 25, WEDNESDAY



19.00: Official opening and reception

FOUR LETTERS APART - CHILDREN IN THE AGE OF ADHD (Danish documentary, 2013, 87 min, with English subtitles)

Director, screenplay: Erlend E. Mo Cinematography: Simon Plum, Casper Høyberg, Lars Reinholdt, Erlend E. Mo

The film follows a special class from Fredriksberg with 6 children. These children are struggling with ADHD (Attention Deficit Hyperactivity Disorder), epilepsy, aggression and social problems. The film shows how the children make great strides over the course of a year, as the adults around them start to see each child in a new light.

Thessaloniki Documentary Festival 2014, Audience Award

Budapest Documentary Film Festival 2014, Audience Award



17.30: LET THE SCREAM BE HEARD (Norwegian documentary, 2013, 58 min. with English subtitles)

Director, screenplay: Dheeraj Akolkar Cinematography: Haakon Wettre

The film is an artistic investigation to reveal and celebrate the essence behind the universality and timelessness of iconic Norwegian artist Edvard Munch's creation, spanning over 62 years and more than 40,000 works of art.



19.00: THE SNOW CAVE MAN (Norwegian documentary, 2010, 80 min, with English subtitles)

Director, cinematography: Fridtjof Kjæreng

The Snow Cave Man has lived in snow caves high up in the icy Norwegian mountains for 20 years. Here he has developed his own moral code and a biting sense of humour. His life is far from the bourgeois materialistic life in the new Scandinavian welfare states. He is a true ecologist, living amongst the blizzards and reindeer high in the Norwegian mountains.



21.00: NORTHWEST (Danish feature film, 2013, 91 min, with Hungarian subtitles)

Director: Michael Noer Screenplay: Rasmus Heisterberg, Michael Noer Cinematography: Magnus Nordenhof Jønck Cast: Gustav Dyekjær Giese, Oscar Dyekjær Giese, Roland Møller, Nicholas Westwood

A gangster film set in the suburbs of Copenhagen. Casper survives life on the streets by committing burglaries for the neighbourhood boss, Jamal. When Casper gets an offer to work for Jamal's rival Björn, he jumps at the chance for a better life, making his way into a world of drugs and prostitution. As things escalate between Björn and Jamal, Casper finds himself and his family dead centre of a conflict that threatens to destroy them.

Göteborg International Film Festival 2013, FIPRESCI Award Beaune International Thriller Film Festival 2013, Jury Prize and Critic's Prize

MARCH 27, FRIDAY

subtitles)

Director: Søren Kragh-Jacobsen

Cinematography: Lasse Frank

the sick mind of a young man's soul.

17.00: PALME (Swedish documentary, 2012, 105 min, with English subtitles)

Director: Maud Nycander, Kristina Lindström Cinematography: Magnus Berg, Anders Bohman

It's almost 30 years since the February night when Olof Palme was shot dead on the streets of Stockholm, changing Sweden forever overnight. *Palme* is the film about his life and times, and about the Sweden he helped to create. A man who changed history.

The Guldbagge Award, 2013, Best Editing, Best Music









Brussels International Fantastic Film Festival 2014, Special Mention

19.00: THE HOUR OF THE LYNX (Danish drama, 2013, 93 min, with English

Screenplay: Jonas T. Bengtsson, Tobias Lindholm, Søren Kragh-Jacobsen

Cast: Sofie Gråbøl, Signe Egholm Olsen, Frederik Johansen, Pelle Falk Krusbæk

Helen, who is a priest, is approached by scientist Lisbeth with a desperate plea for help. A

young man, who has been sent to a high security psychiatric ward after having killed an old

couple, has attempted suicide while rambling about God. Fearing that he will attempt suicide

again priest and scientist must now confront their mutual animosities while trying to grasp the

truth. In a race against time the two women begin a shocking journey deeper and deeper into

Lübeck, Nordische Filmtage 2013, The Interfilm Church Prize

21.00: STOCKHOLM STORIES (Swedish feature film, 2014, 97 min, with English

Director: Karin Fahlén Screenplay: Erik Ahrnbom Cinematography: Mattias Rudh Cast: Martin Wallström, Cecilia Frode, Jonas Karlsson

A contemporary and humorous multi-plot drama about five people whose paths cross during a few rainy days in November. Writer Johan, obsessing over his theory on urban light and darkness. Preppy Douglas finds himself in love with the recently dumped and currently homeless Anna. Advertising professional Jessica is denied an adoption because she lacks friends. Workaholic Thomas is distracted from his position at the cabinet minister by a randomly sent love letter. How much light do we need to see each other?

MARCH 28, SATURDAY



16.00: DREAMING OF A FAMILY (Danish documentary, 2013, 88 min, with Hungarian subtitles)

Director: Mira Jargil

Cinematography: Adam Wallensten, Christian Sønderby Jepsen, Brian Curt Petersen, Per Lynggaard

Per has been drinking and smoking hash for a lifetime, but is now clean. His eight-year-old daughter llse has been placed in a foster home and Per's big wish is to reunite llse with her mother, Christina, who has also been a long-time substance abuser. The documentary tracks the little family and the ups and downs of their journey together.

Danmarks Film Akademi 2014, Best Long Documentary Film

Fredrikstad, Nordic Docs 2014, Best Feature Lenght Documentary