







MARCH 25, WEDNESDAY



19.00: Official opening and reception

**FOUR LETTERS APART – CHILDREN IN THE AGE OF ADHD** (Danish documentary, 2013, 87 min, with English subtitles)

Director, screenplay: Erlend E. Mo  
Cinematography: Simon Plum, Casper Høyberg, Lars Reinholdt, Erlend E. Mo

The film follows a special class from Fredriksberg with 6 children. These children are struggling with ADHD (Attention Deficit Hyperactivity Disorder), epilepsy, aggression and social problems. The film shows how the children make great strides over the course of a year, as the adults around them start to see each child in a new light.

Thessaloniki Documentary Festival 2014, Audience Award

Budapest Documentary Film Festival 2014, Audience Award



MARCH 26, THURSDAY

**17.30: LET THE SCREAM BE HEARD** (Norwegian documentary, 2013, 58 min, with English subtitles)

Director, screenplay: Dheeraj Akolkar  
Cinematography: Haakon Wettre

The film is an artistic investigation to reveal and celebrate the essence behind the universality and timelessness of iconic Norwegian artist Edvard Munch's creation, spanning over 62 years and more than 40,000 works of art.



**19.00: THE SNOW CAVE MAN** (Norwegian documentary, 2010, 80 min, with English subtitles)

Director, cinematography: Fridtjof Kjæreng

The Snow Cave Man has lived in snow caves high up in the icy Norwegian mountains for 20 years. Here he has developed his own moral code and a biting sense of humour. His life is far from the bourgeois materialistic life in the new Scandinavian welfare states. He is a true ecologist, living amongst the blizzards and reindeer high in the Norwegian mountains.



**21.00: NORTHWEST** (Danish feature film, 2013, 91 min, with Hungarian subtitles)

Director: Michael Noer  
Screenplay: Rasmus Heisterberg, Michael Noer  
Cinematography: Magnus Nordenhof Jønck  
Cast: Gustav Dyekjær Giese, Oscar Dyekjær Giese, Roland Møller, Nicholas Westwood

A gangster film set in the suburbs of Copenhagen. Casper survives life on the streets by committing burglaries for the neighbourhood boss, Jamal. When Casper gets an offer to work for Jamal's rival Björn, he jumps at the chance for a better life, making his way into a world of drugs and prostitution. As things escalate between Björn and Jamal, Casper finds himself and his family dead centre of a conflict that threatens to destroy them.

Göteborg International Film Festival 2013, FIPRESCI Award  
Beaune International Thriller Film Festival 2013, Jury Prize and Critic's Prize



MARCH 27, FRIDAY

**17.00: PALME** (Swedish documentary, 2012, 105 min, with English subtitles)

Director: Maud Nycander, Kristina Lindström  
Cinematography: Magnus Berg, Anders Bohman

It's almost 30 years since the February night when Olof Palme was shot dead on the streets of Stockholm, changing Sweden forever overnight. *Palme* is the film about his life and times, and about the Sweden he helped to create. A man who changed history.

The Guldbagge Award, 2013, Best Editing, Best Music



**19.00: THE HOUR OF THE LYNX** (Danish drama, 2013, 93 min, with English subtitles)

Director: Søren Kragh-Jacobsen  
Screenplay: Jonas T. Bengtsson, Tobias Lindholm, Søren Kragh-Jacobsen  
Cinematography: Lasse Frank  
Cast: Sofie Gråbøl, Signe Egholm Olsen, Frederik Johansen, Pelle Falk Krusbæk

Helen, who is a priest, is approached by scientist Lisbeth with a desperate plea for help. A young man, who has been sent to a high security psychiatric ward after having killed an old couple, has attempted suicide while rambling about God. Fearing that he will attempt suicide again priest and scientist must now confront their mutual animosities while trying to grasp the truth. In a race against time the two women begin a shocking journey deeper and deeper into the sick mind of a young man's soul.

Brussels International Fantastic Film Festival 2014, Special Mention

Lübeck, Nordische Filmtage 2013, The Interfilm Church Prize

**21.00: STOCKHOLM STORIES** (Swedish feature film, 2014, 97 min, with English subtitles)

Director: Karin Fahlén  
Screenplay: Erik Ahnrbom  
Cinematography: Mattias Rudh  
Cast: Martin Wallström, Cecilia Frode, Jonas Karlsson

A contemporary and humorous multi-plot drama about five people whose paths cross during a few rainy days in November. Writer Johan, obsessing over his theory on urban light and darkness. Preppy Douglas finds himself in love with the recently dumped and currently homeless Anna. Advertising professional Jessica is denied an adoption because she lacks friends. Workaholic Thomas is distracted from his position at the cabinet minister by a randomly sent love letter. How much light do we need to see each other?



MARCH 28, SATURDAY



**16.00: DREAMING OF A FAMILY** (Danish documentary, 2013, 88 min, with Hungarian subtitles)

Director: Mira Jargil  
Cinematography: Adam Wallensten, Christian Sønderby Jepsen, Brian Curt Petersen, Per Lynggaard

Per has been drinking and smoking hash for a lifetime, but is now clean. His eight-year-old daughter Ilse has been placed in a foster home and Per's big wish is to reunite Ilse with her mother, Christina, who has also been a long-time substance abuser. The documentary tracks the little family and the ups and downs of their journey together.

Danmarks Film Akademi 2014, Best Long Documentary Film

Fredrikstad, Nordic Docs 2014, Best Feature Length Documentary